Three Voice Poetry

A poem for three voices is meant to be read aloud. Each of the three voices takes its turn reading a line out loud, and occasionally some lines are read together by both voices. With your partner you will <u>highlight</u> the items from your Venn Diagram that you want to include in your poem. Turn those highlighted items into <u>short sentences</u> and place them into the boxes below for your poem.

Title:

| Spoken alone by Voice #1 Six-year-old Martin | Both voices say together Mrs. Alberta King | Spoken alone by Voice #2 Eleven-year-old Andrew |
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Three Voice Poem Rubric

| | Exemplary | Developing | Weak |
|----------------|------------------------------------|----------------------------------|----------------------------------|
| Voice | The poem has three well | The poem has three voices but | The poem does not have three |
| | developed, clearly recognizable | the voices are not clearly | voices. |
| | voices. | recognizable. | |
| Opposing views | The poem shows an accurate, | The poem does not completely | The poem does not accurately |
| | well developed summary of the | or clearly show the differences | address the differences between |
| | differences between Martin and | between Martin and Andrew's | Martin and Andrew's |
| | Andrew's childhood | childhood segregation | childhood segregation |
| | segregation experience and | experience and Mrs. Alberta | experience and Mrs. Alberta |
| | Mrs. Alberta King's response. | King's response. | King's response. |
| Similar views | The poem shows an accurate, | The poem does not completely | The poem does not accurately |
| | well developed summary of the | or clearly show the similarities | address the similarities between |
| | similarities between Martin and | between Martin and Andrew's | Martin and Andrew's |
| | Andrew's childhood | childhood segregation | childhood segregation |
| | segregation experience and | experience and Mrs. Alberta | experience and Mrs. Alberta |
| | Mrs. Alberta King's response. | King's response. | King's response. |
| Format | The poem effectively uses three | The poem includes lines that | The poem does not use the |
| | voice format, having some lines | are said together or separately, | format correctly or is less than |
| | said together and some | but is only 7 - 8 lines long. | 7 lines long. |
| | separately. It is at least 9 lines | | |
| | long. | | |